

anne•marie
monin

SET OF SIX PLANTERS

ENAMEL WORKSHOP OF BOURGET



FRANCE

19TH CENTURY, NAPOLEON III PERIOD

ENAMELED CAST IRON

WITH METAL SHEET CONTAINERS

DIMENSIONS : H. 88,5 CM – L. 80 CM

H. 34 13/16 IN – W. 31 7/16 IN

EACH PLANTER IS SIGNED:

E. PARIS & CIE 47 RUE DE PARADIS (A PARIS)

PROVENANCE :

CHÂTEAU EN LOIR ET CHER, IN THE SAME FAMILY SINCE 19TH CENTURY

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The rare set of six enameled cast iron planters is exceptional by its very large size. The planters are decorated with stylized foliage patterns in blue and coral colors on white background. The handles are shaped in lion heads. This particular decoration was designed as an imitation of Rouen earthenware which had an immense success since the 17th century.

Crystal and enamel workshop Saint Joseph of Bourget

Crystal and enamel workshop Saint-Joseph was founded in Bourget (Seine) by Charles Emile, the engineer of Arts and Crafts manufacture, member of an industrial family renowned since the early 19th century for its dynamism and its innovations in glassware and enameling. His father, Jean-Alexandre Pâris, jeweler founded in 1827 or 1829 a manufacture of glassware and enameling in Bercy, place du palais Royal. In 1867, Charles-Émile Pâris leaves the Parisian site because of the new law prohibiting the emission of industrial smoke in the capital; probably also to exempt its activities from the right of grant perceived at the time at the gates of Paris. He establishes his factory on a property in le Bourget, the *rendez-vous* meeting place of Louis XV hunting. The new factory was destroyed during the war of 1870 and Charles-Émile Pâris, ruined, had to sell the land to rebuild his business with the proceeds from the sale and then rent the same land. The company prospered, growing from 170 workers in 1867 to 200 workers in 1878 and up to 350. **A store was opened rue de Paradis in the 10th arrondissement in Paris in 1876.**

Installed with his family on rue de Flandre in Le Bourget, Charles-Émile Pâris became a dignitary and served as mayor from 1880 to 1888. After him, it was his son Charles who run the business. The factory closed in 1930 due to lack of modernization, and the company was finally liquidated in 1935.

In 1945, the property was sold to the town of le Bourget which built a public garden (known today as Square Charles-de-Gaulle) with dispensary and social services