

GIOVANNI BATTISTA FOGGINI

(FLORENCE , 1652 - FLORENCE , 1725)

WHITE MARBLE LIDDED VASE



GIOVANNI BATTISTA FOGGINI

First sculptor in title at the court of the last Medici

First architect and director of the Grand-Ducal Workshops

Italy, Florence

17th century

Marble

H. 66 cm - W. 60 cm (26 in - 22 1/2 in)

27, Quai Voltaire, 75007 Paris

The great delicacy of the sculpture as well as the abundance of the ornamental vocabulary of our vase is absolutely faithful to the stylistic repertoire of its author - Giovanni Battista Foggini.

Indeed, many drawings of vases that we know of this Italian artist are similar to our piece.

Like most of his creations, our vase has a flared shape, sculpted at the bottom of the body with gadroons partially covered with four large acanthus leaves.

On the rim of the neck and on both sides, the vase is supported by volute shaped handles.

Underneath them, in the counter-curve of the body a large triangular foliated cartouche is inscribed in which is carved a female face whose extreme finesse is typical of the work of Foggini.

On the top, a scalloped cover is garnished with a grenade. The vase stands on a square base.

The Metropolitan Museum in New York preserves multiple drawings by Foggini with vase projects similar to our vase .

