

PAIR OF WALL ORNAMENTS DEPICTING LIDDED VASES



Attributed to Jean-Charles Delafosse (Paris, 1734 - Paris, 1789)

France

Second half of 18th century

Gilt Wood on Oak

H. 114 cm – W. 66 cm – D. 20 cm ($44 \frac{7}{8}$ in – $25 \frac{15}{16}$ in – $7 \frac{7}{8}$ in)

The pair of molded, carved and gilded oak wall ornaments are made in a trompe l'oeil of a covered vase shape. The lid, decorated with flattened gadroons, is surmounted by a rectangular handle in the neoclassical style. The body, decorated with large flutes in the upper part, is garnished on the lower part with water leaves. A strip of thin flutes runs through the body of the vase. High handles come to support each side, from which hangs a thick torus of laurel. We find here many elements belonging to the decorative repertoire of the famous ornamentalist of the Louis XVI period, Jean-Charles Delafosse.



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